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Andante sostenuto e Rondo à la zingarese. Concertstück.

Flöte.

Rud. Tillmetz, Op. 23.

Andante sostenuto. ♩ = 52. Getragen.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto' with a metronome indication of ♩ = 52. The piece is dedicated to Herr Albin Bauer, a Royal Saxon Chamber Virtuoso. The score is composed of 12 measures. The first section, 'Andante sostenuto', spans measures 1 through 9. It features a melodic line with various dynamics including *mf*, *espress.*, *cresc.*, *sfz*, *mf*, *espress.*, *decresc.*, *espress.*, *sonore*, *cresc.*, *agitato*, and *mf*. The second section, 'Rondo à la zingarese', begins at measure 10 and continues to the end. It is characterized by more rhythmic and dynamic variations, including *tr* (trills), *ff* (fortissimo), *riten.* (ritardando), *a tempo*, *espress.*, *sfz* (sforzando), and *f* (forte). The piece concludes with a final flourish marked with the number 12.

sfz *tr* *pp* *sfz*
pp *meno mosso* *mf* *sfz* *sfz* *pp* *sfz* *dim.* 1
ritard. *a tempo* *pp* *mf* *sfz*
p *p* *pp estinto* *dim.*

Rondo à la zingarese.

Allegro. 3 *Solo.* *p* *sfz* *mf* *tr*
f *ff* *p* *acceler.* *mf* *p* *sfz* *sfz cresc.* *f* *p*
p *tr* *f* *ff* *p* *acceler.* *mf* *p* *sfz* *sfz cresc.* *f* *p*
p *tr* *f* *ff* *p* *acceler.* *mf* *p* *sfz* *sfz cresc.* *f* *p*
p *tr* *f* *ff* *p* *acceler.* *mf* *p* *sfz* *sfz cresc.* *f* *p*

p *sfz* *tr* *f* *molto cresc.* *sfz* *p* *mf* *poco a poco cresc.* *riten.* *f* *p* *a tempo* *tr* *mf* *p* *tr* *riten.* *cresc.* *f* *tr* *Cadenza* *f* *a tempo* *ritard.* *8* *3* *a tempo* *espress.* *cresc.* *f* *p* *fp* *p* *p* *riten.* *a tempo* *cresc.* *f* *espr.* *p* *cresc.*

5

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time, consisting of 12 staves. It features various musical notations including dynamics (*mf*, *p*, *f*, *cresc.*, *molto cresc.*, *a tempo*, *più mosso*, *tranquillo*), articulation (trills, slurs), and fingerings (5, 3, 1). The piece concludes with a final measure marked "1".

p *sfz* *f* *tr* *sfz* *f* *p* *molto cresc.* *p* *mf* *p* *p* *mf* *p* *cresc.* *f* *p* *f* *p* *tr* *f* *p* *f* *p* *cresc.* *f* *p* *ff* *ff* *ff* *ff*